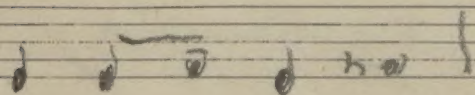
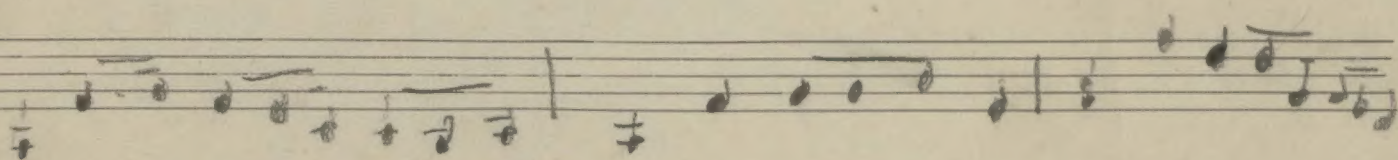
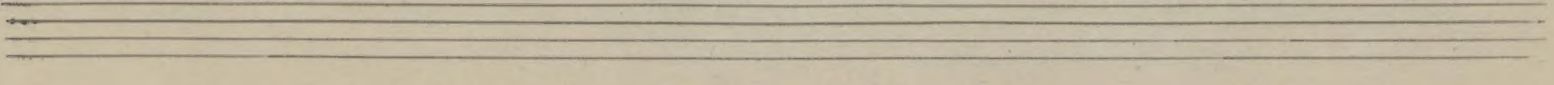
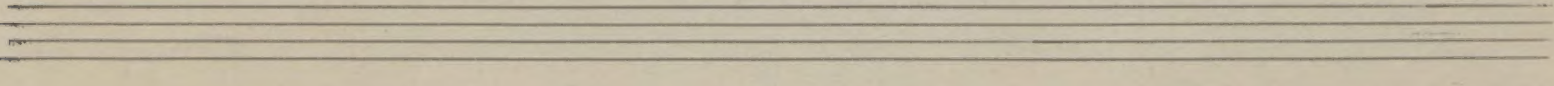
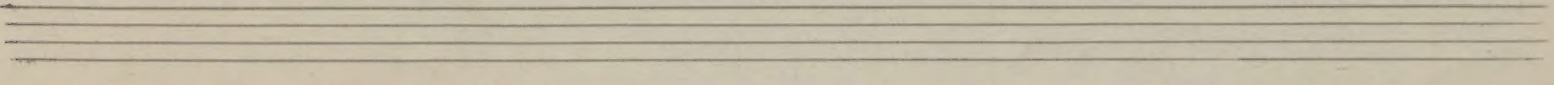
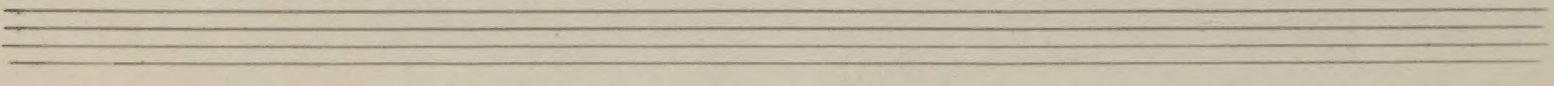
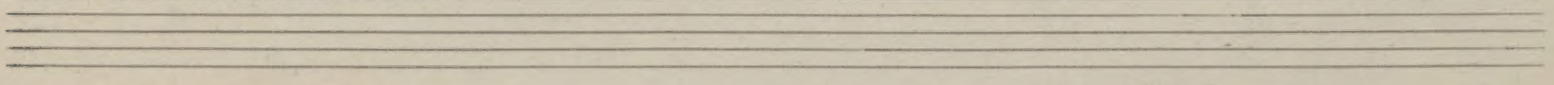
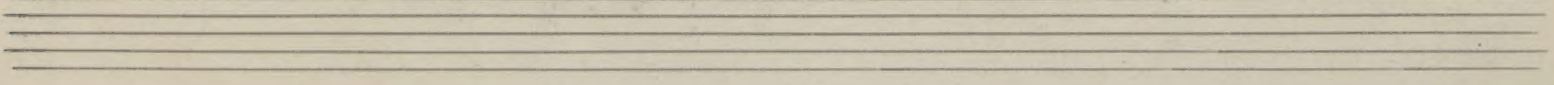
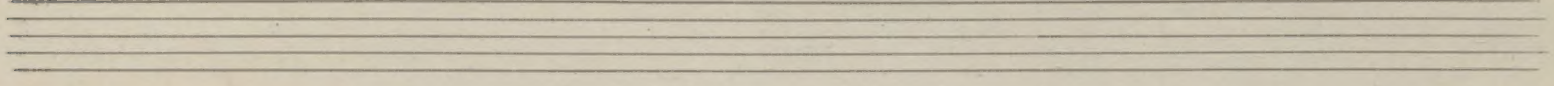
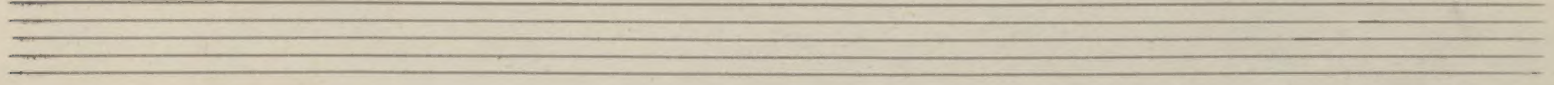
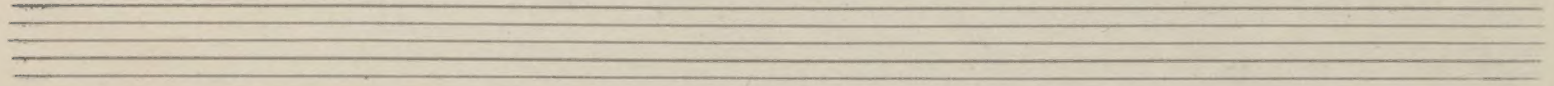
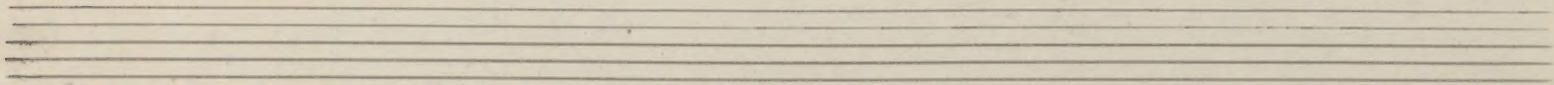
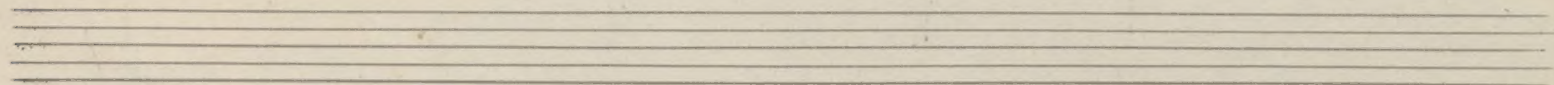
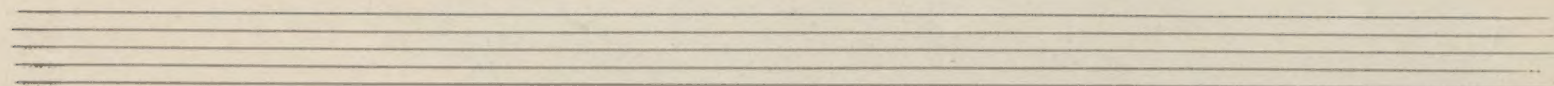
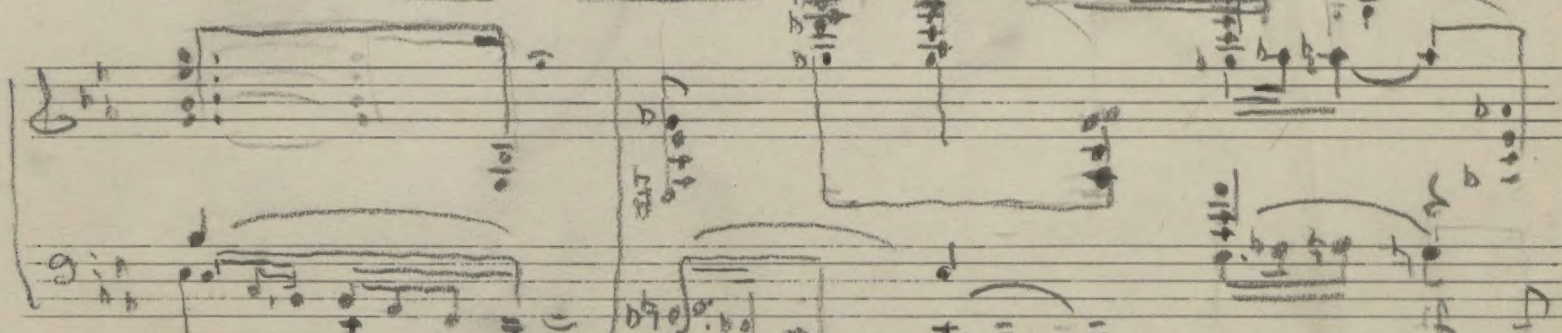
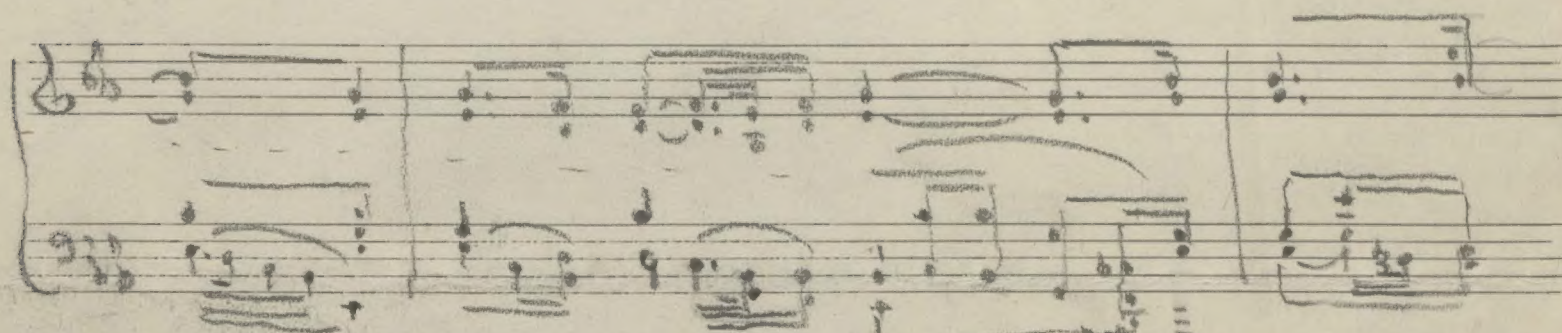
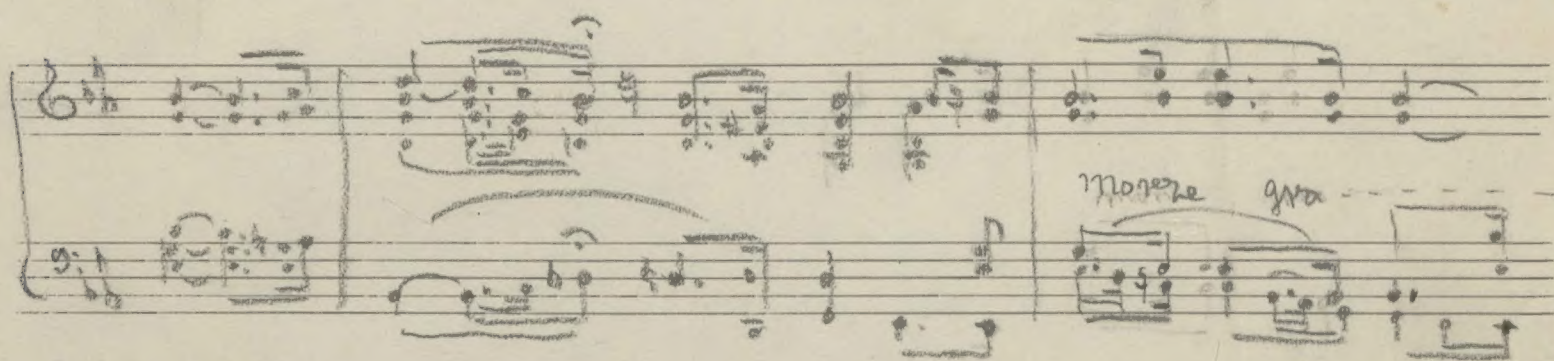


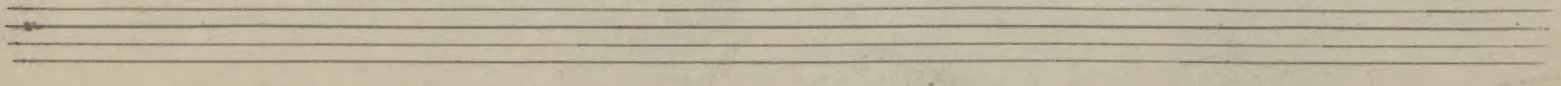
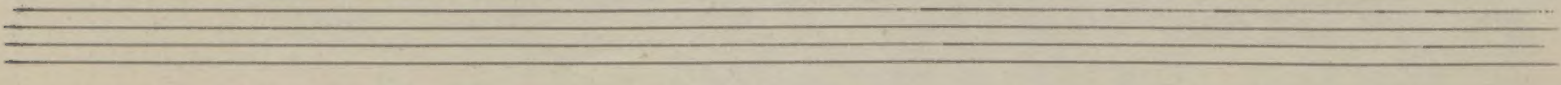
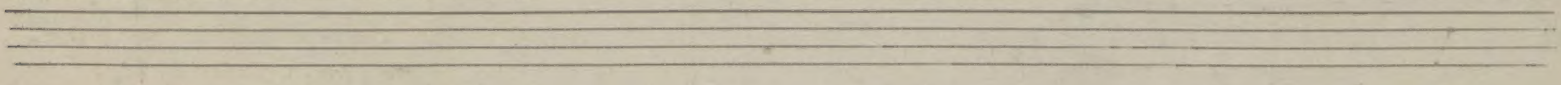
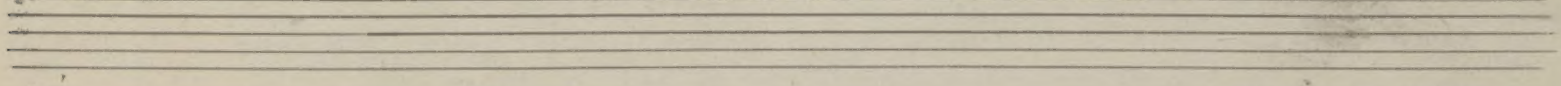
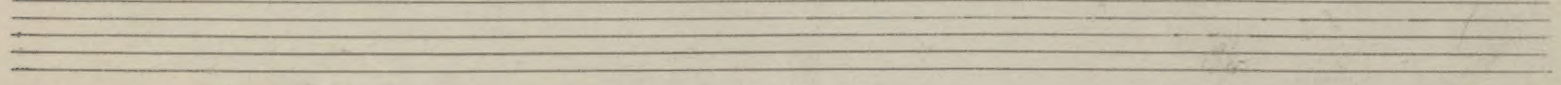
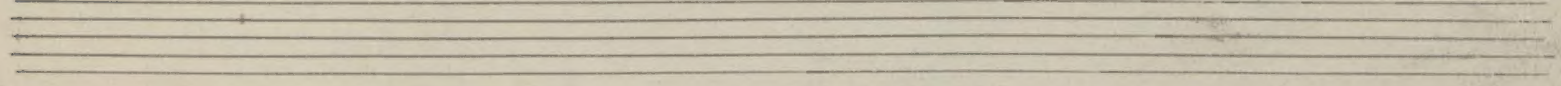
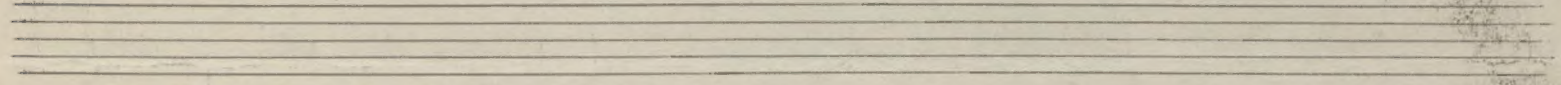
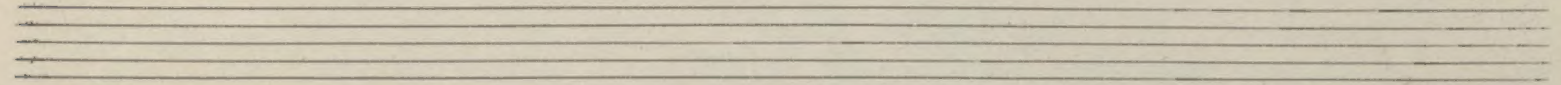
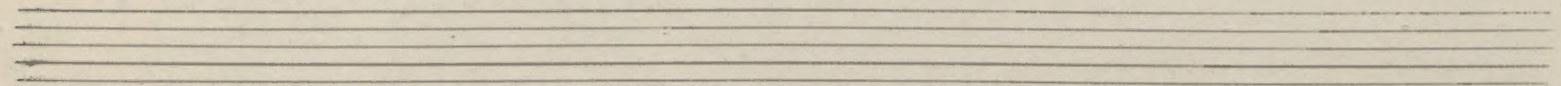
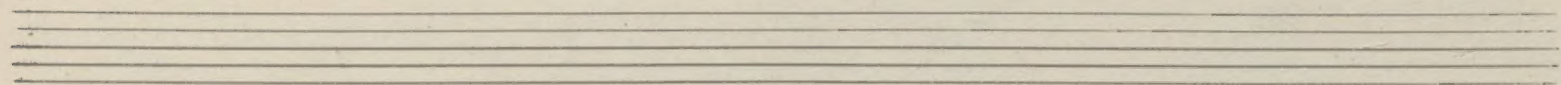
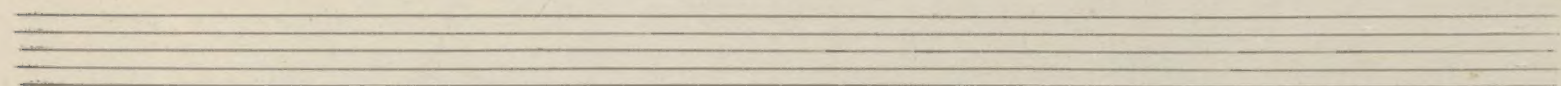
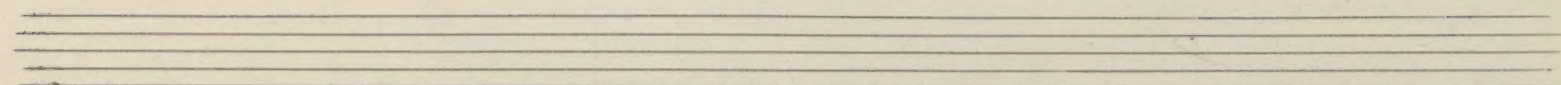
Hedvig Lanneka

Ballade Es dur



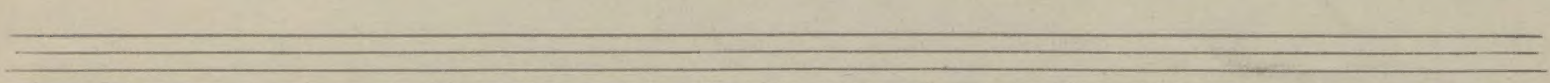
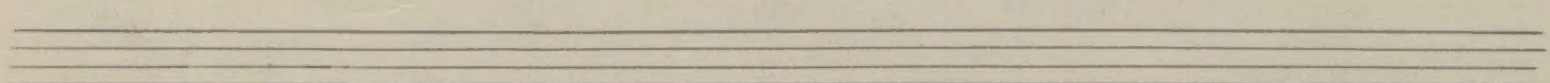
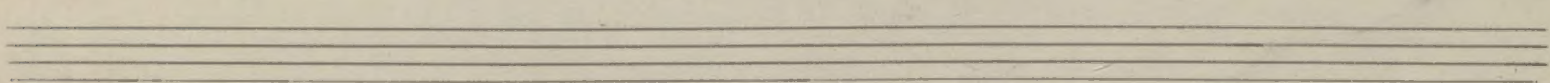
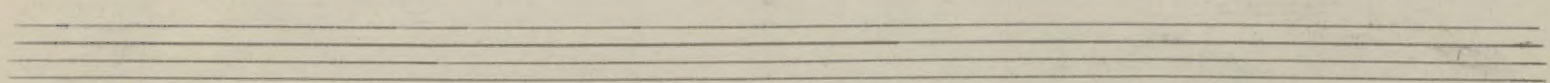
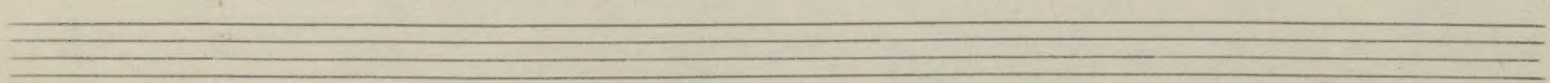
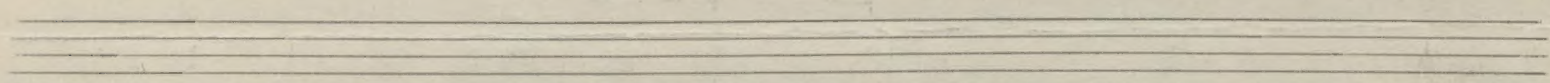
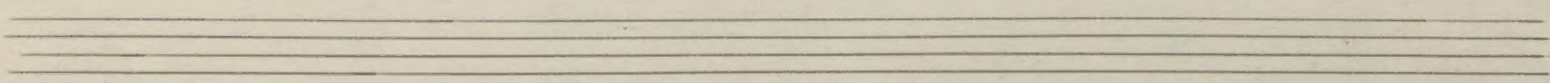
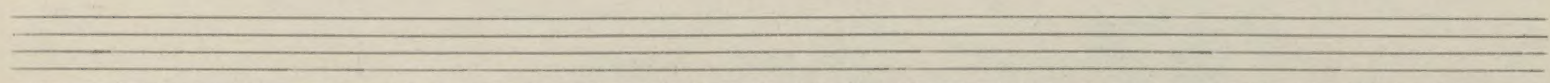
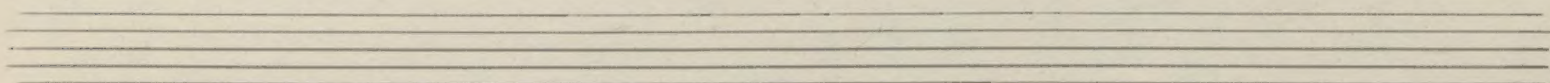
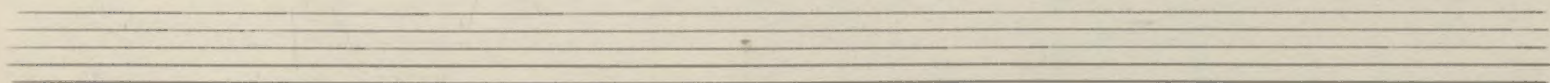
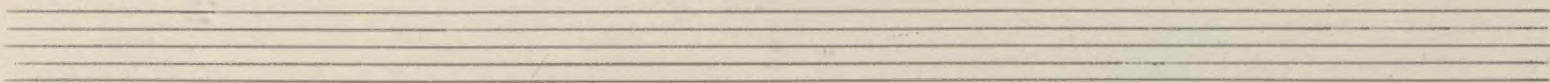
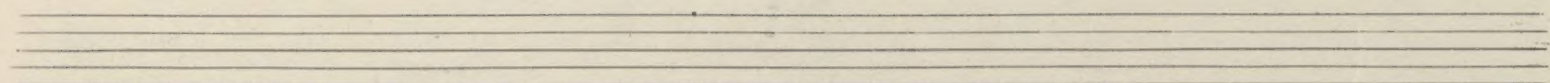




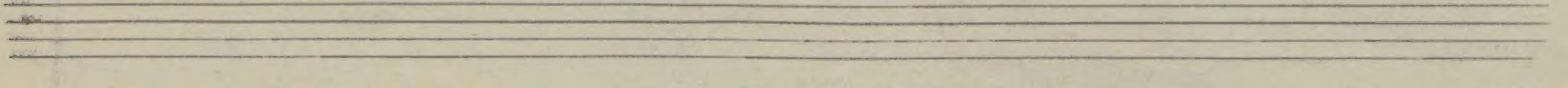
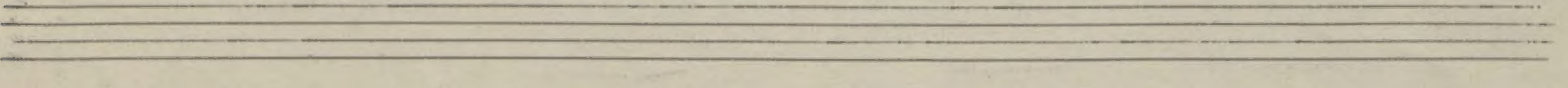
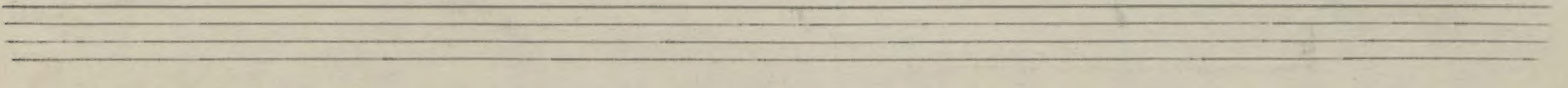
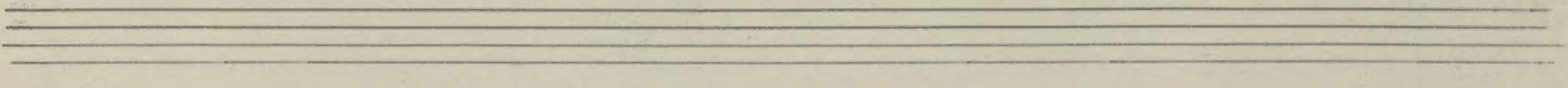
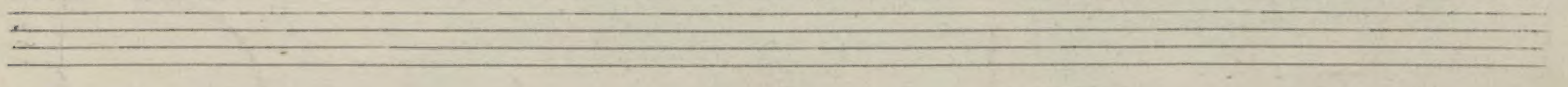
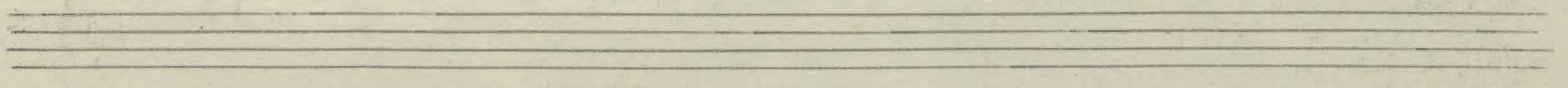
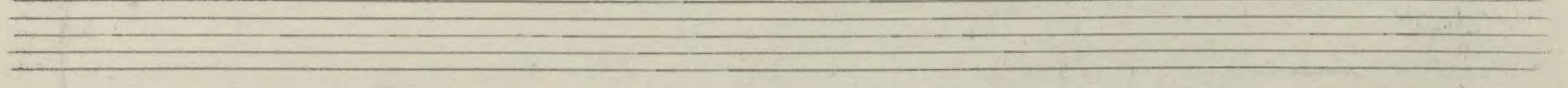
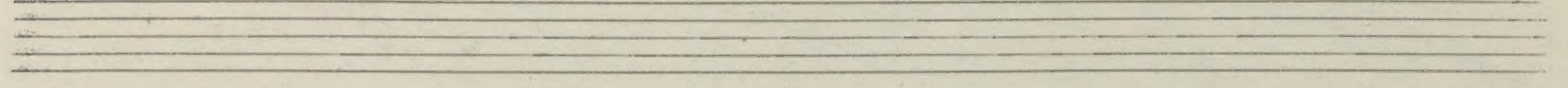
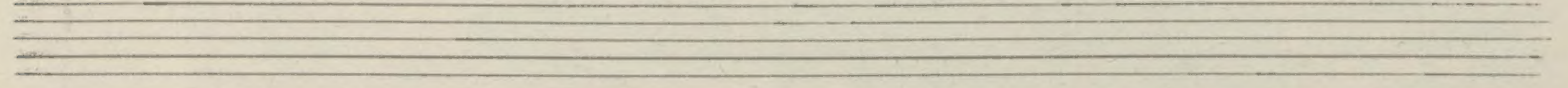
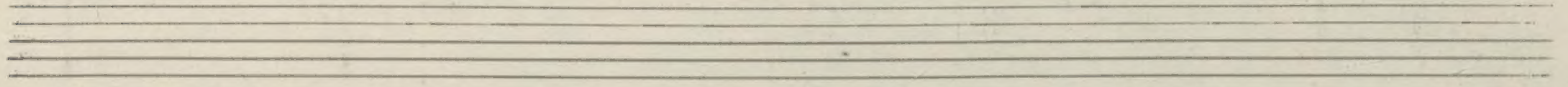
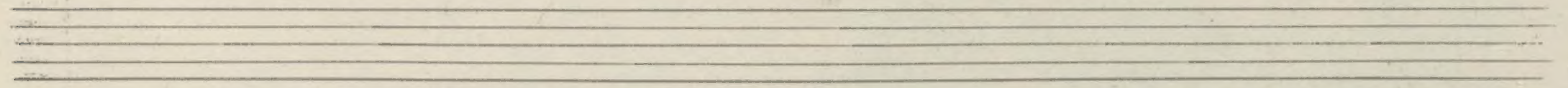
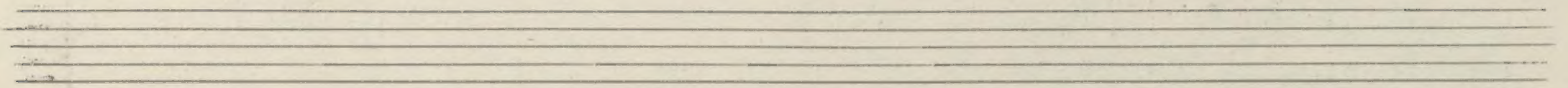


This is a handwritten musical score on a single page, oriented vertically. The page contains approximately 12 systems of staves, each with two staves per system. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The word "energico" is written in the lower left section of the page. The score is written in a single ink, and the paper shows signs of age and wear.

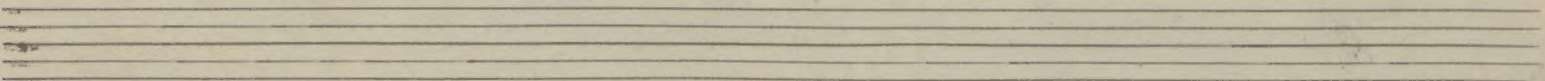
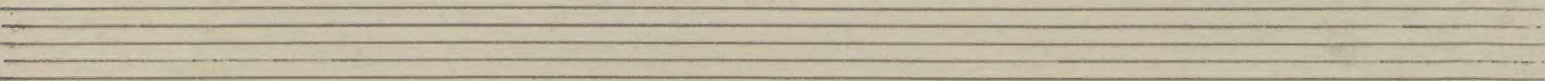
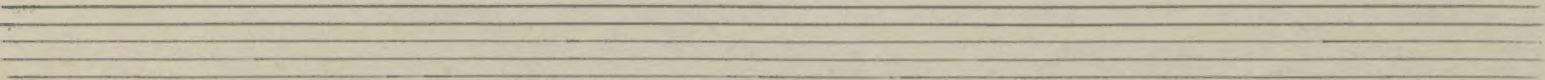
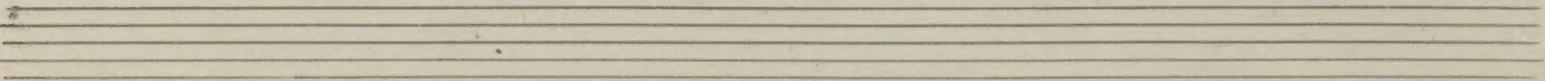
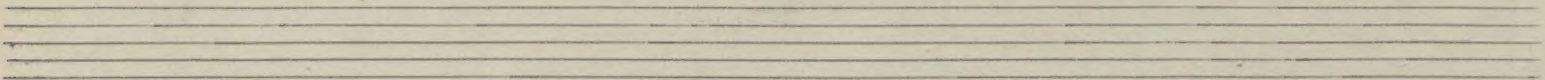
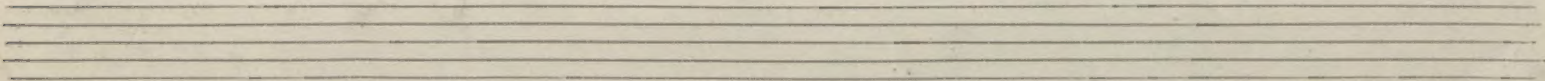
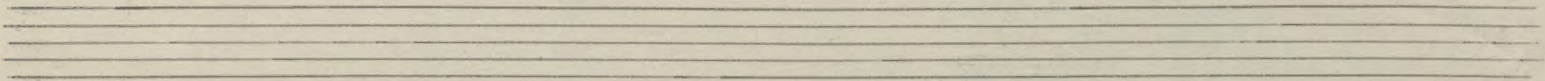
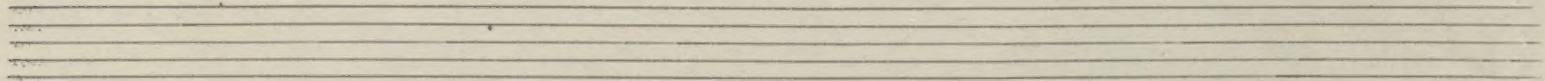
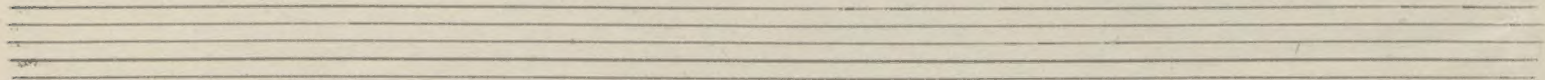
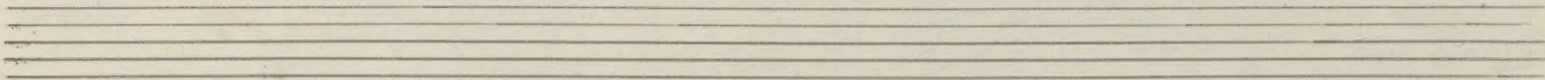
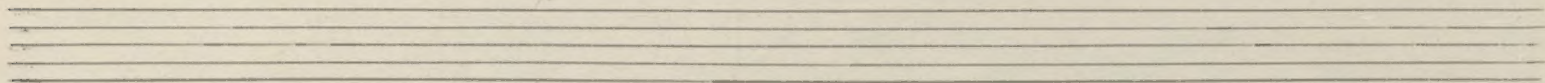
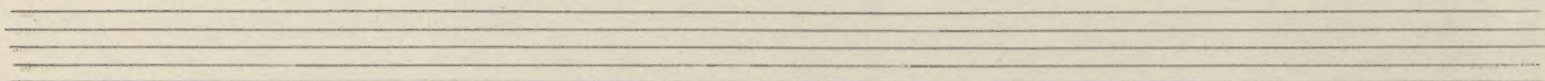
energico



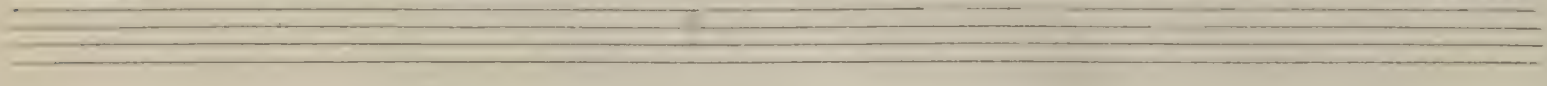
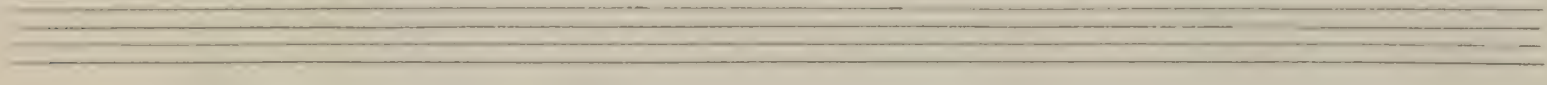
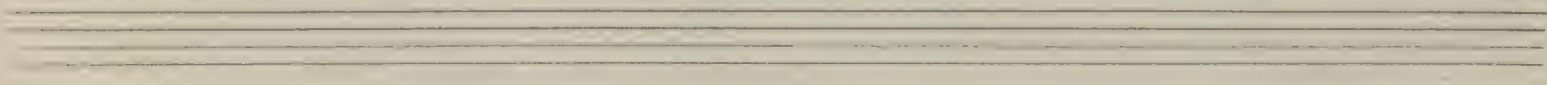
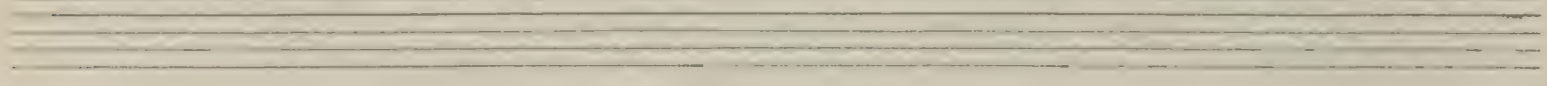
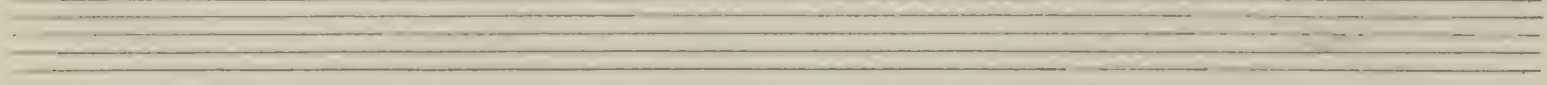
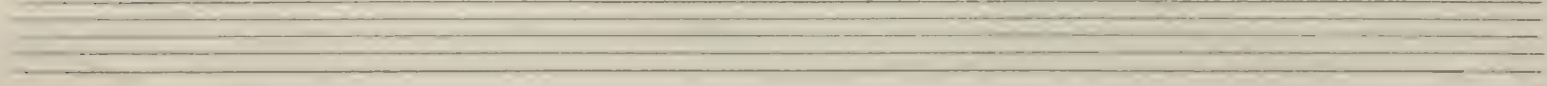
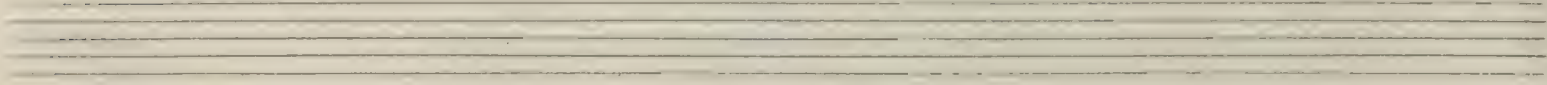
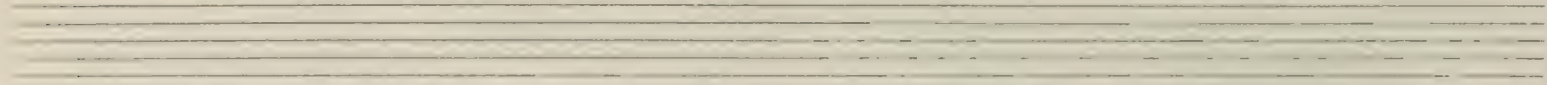
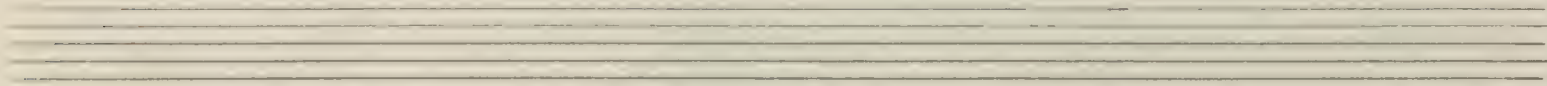
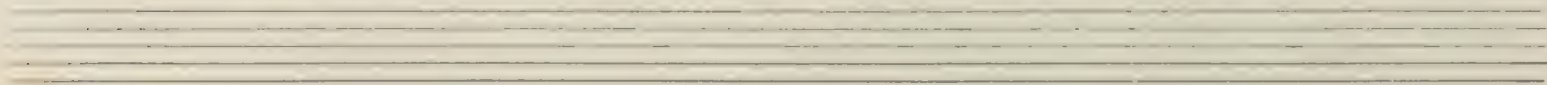
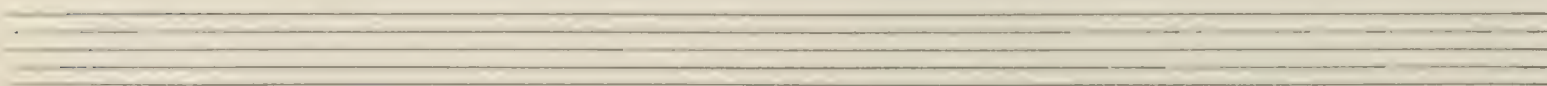
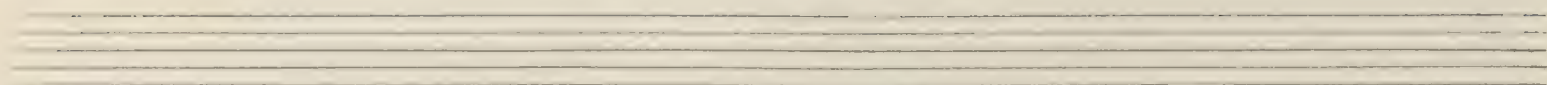
A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the top staff of each system and a bass clef on the bottom staff. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is common time (C). The music is characterized by frequent use of beamed sixteenth and thirty-second notes, often grouped in pairs or fours. Bar lines are present throughout, and various musical symbols such as slurs, ties, and repeat signs are used. The handwriting is in dark ink on aged, slightly yellowed paper.



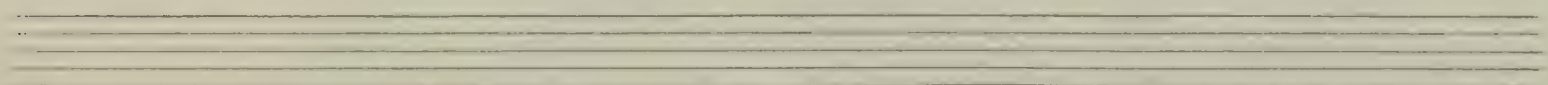
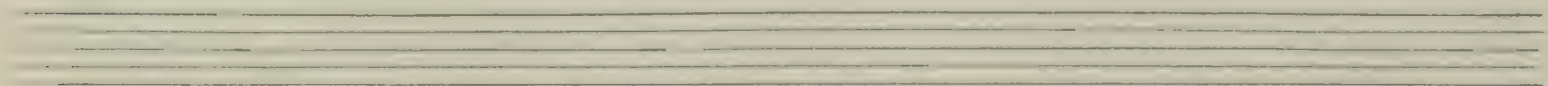
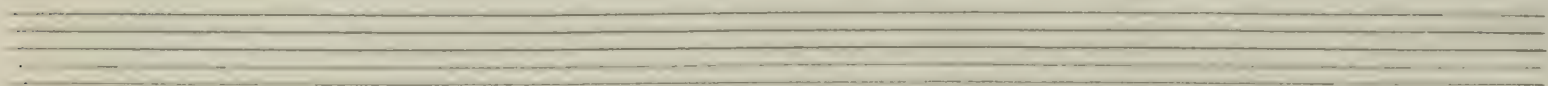
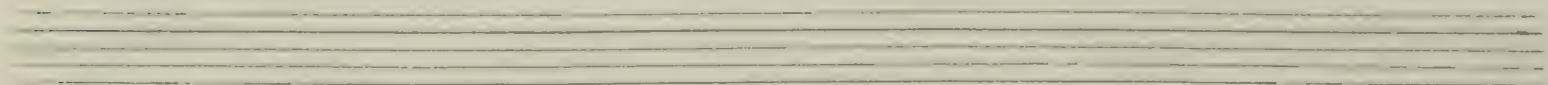
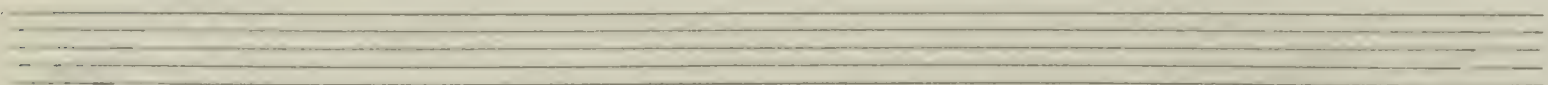
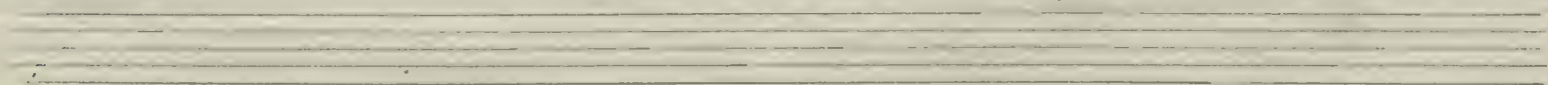
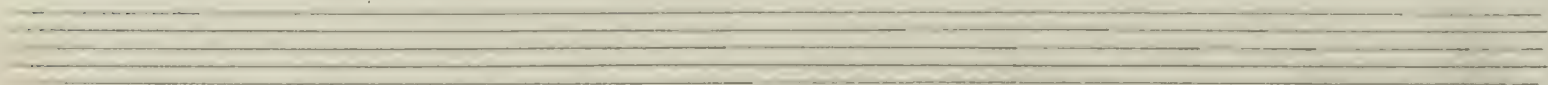
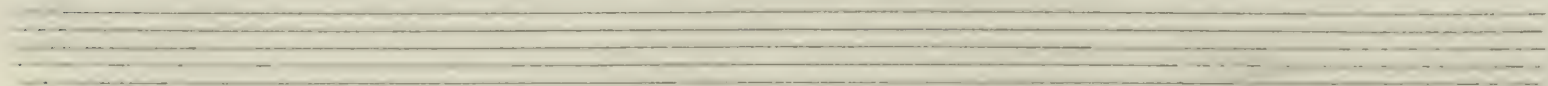
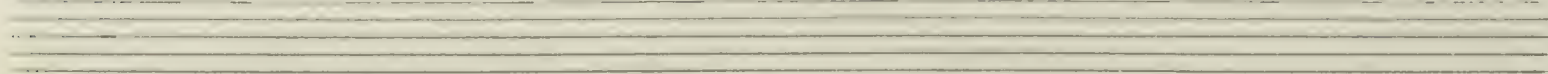
This image shows a handwritten musical score on six systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is written in ink and includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. The handwriting is somewhat cursive and appears to be a personal or working draft. The paper is aged and slightly discolored. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some markings that look like 'p' and 'f' for piano and forte dynamics. The overall structure of the piece is not clearly defined by section lines, but the notation is dense and covers the entire page.



A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The staves are arranged vertically, and the handwriting is somewhat cursive and sketchy, suggesting a working draft or a composer's sketch. The paper is aged and slightly discolored. The notation includes many beamed notes, possibly indicating a fast tempo or a specific rhythmic pattern. There are also some larger notes and rests interspersed throughout the piece. The overall style is that of a personal or working manuscript rather than a formal printed score.



A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, with many notes and rests, suggesting a complex piece of music. The staves are numbered 1 through 10 at the beginning of each line. The overall style is that of a personal manuscript or a working draft for a composer.



This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some staves grouped by brackets. There are several annotations and markings throughout the piece:

- Staff 1:** Starts with a treble clef and a key signature of two flats (B-flat and E-flat). It contains several measures of music, including a measure with a wavy line and a measure with a double bar line.
- Staff 2:** Continues the musical notation, featuring a measure with a wavy line and a measure with a double bar line.
- Staff 3:** Includes a measure with a wavy line and a measure with a double bar line.
- Staff 4:** Features a measure with a wavy line and a measure with a double bar line.
- Staff 5:** Contains a measure with a wavy line and a measure with a double bar line.
- Staff 6:** Includes a measure with a wavy line and a measure with a double bar line.
- Staff 7:** Features a measure with a wavy line and a measure with a double bar line.
- Staff 8:** Contains a measure with a wavy line and a measure with a double bar line.
- Staff 9:** Includes a measure with a wavy line and a measure with a double bar line.
- Staff 10:** Features a measure with a wavy line and a measure with a double bar line.

There are also several annotations and markings throughout the piece, including a wavy line in the first measure of the first staff, a double bar line in the second measure of the first staff, and a wavy line in the third measure of the first staff. There are also several other markings, including a wavy line in the fourth measure of the first staff, a double bar line in the fifth measure of the first staff, and a wavy line in the sixth measure of the first staff.

1. The first part of the document is a list of the names of the members of the committee.

2. The second part of the document is a list of the names of the members of the committee.

3. The third part of the document is a list of the names of the members of the committee.

4. The fourth part of the document is a list of the names of the members of the committee.

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6. The sixth part of the document is a list of the names of the members of the committee.

7. The seventh part of the document is a list of the names of the members of the committee.

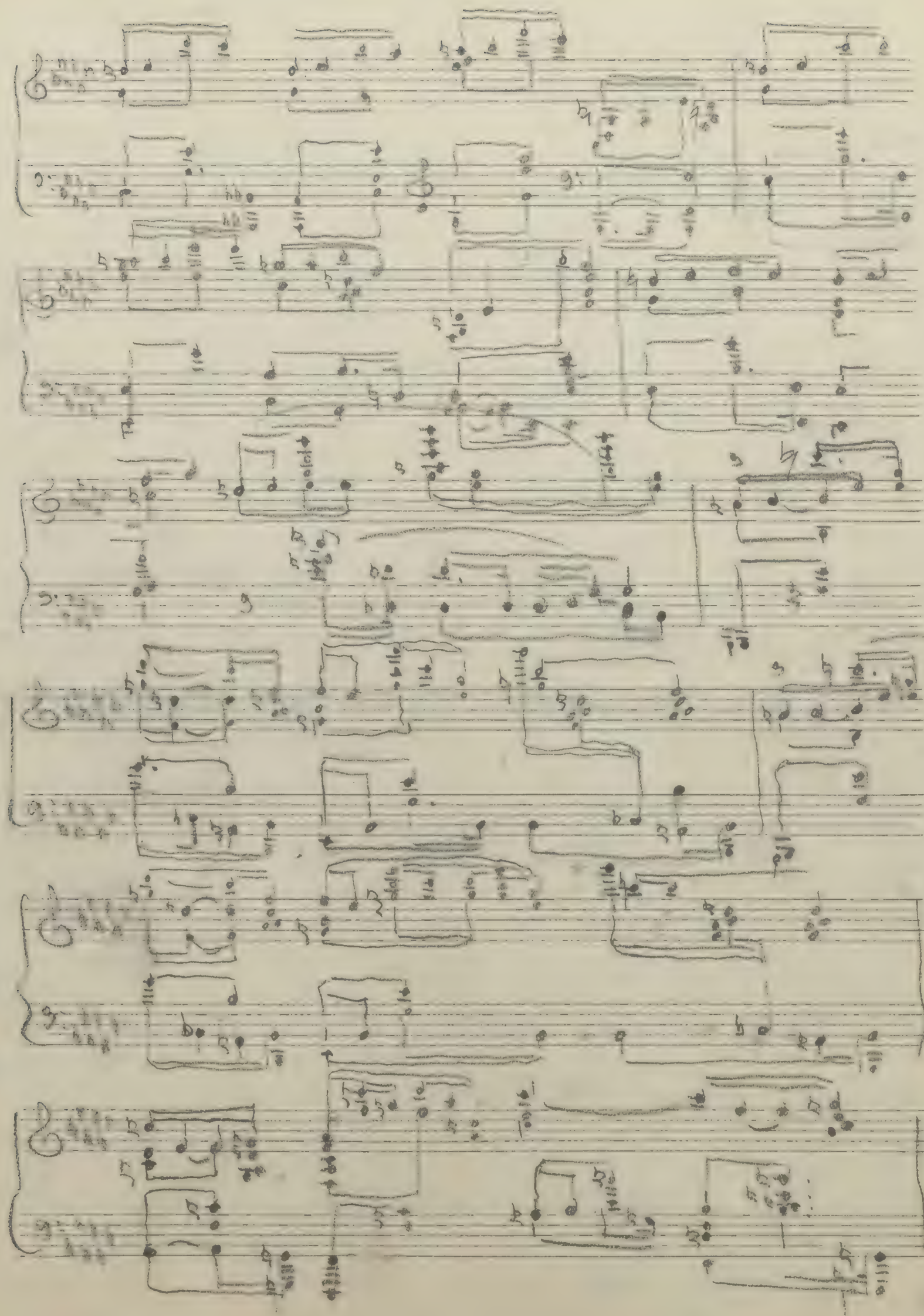
8. The eighth part of the document is a list of the names of the members of the committee.

9. The ninth part of the document is a list of the names of the members of the committee.

10. The tenth part of the document is a list of the names of the members of the committee.

11. The eleventh part of the document is a list of the names of the members of the committee.

12. The twelfth part of the document is a list of the names of the members of the committee.



În so potenta sau per uile lat atunche uig
 Rozijie elatid mi saure konsulet mi
 miechi — jareli tera asta jasi spare
~~me~~ ~~repondere~~ ~~siueninga~~ ~~oia~~ ~~may~~ ~~kebe~~
~~oia~~ ~~can~~ ~~jareli~~ ~~obierie~~ ~~formulat~~ ~~mea~~
~~me~~ ~~base~~ ~~se~~ ~~roluina~~ ~~antim~~ — jareli
 obierie uile jasi repondere mea
 ce she ner — nalerate primis takly
truvic mi pehar — cut merhei krejs
ueni — ~~oia~~ primis repondere
~~mi~~ nalerate mi repondere gryha
nalerate jasi fol glare obierie saure
huvor jasi perput mi to konsul
Rozijie uile repondere

This is a handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble and bass clef. The notation is dense, with many beamed notes and complex chordal structures. The first system is labeled 'Piano' and 'Organ' in the upper left. The final system includes a large bracketed section on the right side, possibly indicating a specific organ registration or a final chordal texture. The handwriting is in dark ink, and the paper shows signs of age and wear.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the statistical analysis performed.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings of the research. The data shows a clear trend of increasing activity over time.

4. The fourth part of the document discusses the implications of the findings. It suggests that the results have significant implications for the field of study and may lead to further research in this area.

5. The fifth part of the document concludes the study. It summarizes the main findings and provides a final statement on the importance of the research. The authors express their gratitude to the funding agency and the participants.

6. The sixth part of the document provides a list of references. It includes a comprehensive list of all the sources cited in the document, including books, articles, and other relevant materials.

7. The seventh part of the document provides a list of appendices. It includes a detailed description of the experimental setup and the data collection process. It also includes a list of the various materials and equipment used in the study.

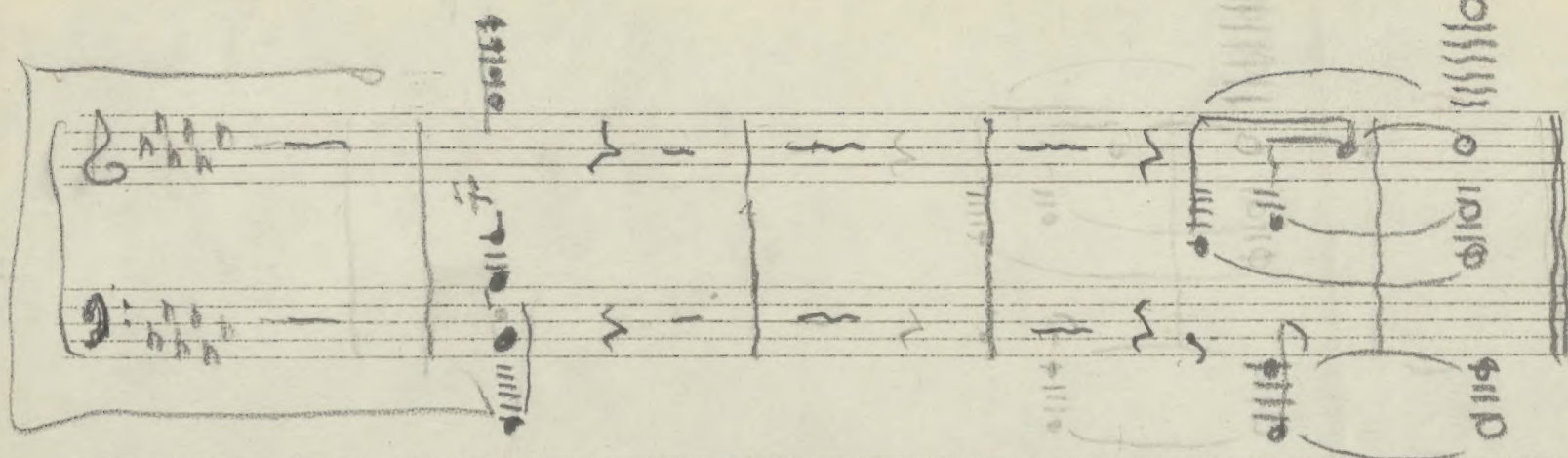
8. The eighth part of the document provides a list of figures. It includes a series of graphs and charts that illustrate the findings of the study. The figures are presented in a clear and concise manner, making it easy to interpret the results.

9. The ninth part of the document provides a list of tables. It includes a series of tables that present the data collected during the study. The tables are organized in a logical and systematic manner, making it easy to compare and contrast the results.

10. The tenth part of the document provides a list of footnotes. It includes a series of footnotes that provide additional information and clarification on the findings of the study. The footnotes are presented in a clear and concise manner, making it easy to understand the details of the research.

11. The eleventh part of the document provides a list of acknowledgments. It includes a series of acknowledgments that express the authors' gratitude to the funding agency and the participants. The acknowledgments are presented in a clear and concise manner, making it easy to understand the contributions of each party.

12. The twelfth part of the document provides a list of references. It includes a comprehensive list of all the sources cited in the document, including books, articles, and other relevant materials. The references are presented in a clear and concise manner, making it easy to find the sources used in the study.



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